

BLACK & WHITE



ILFORD HP5 PLUS 400



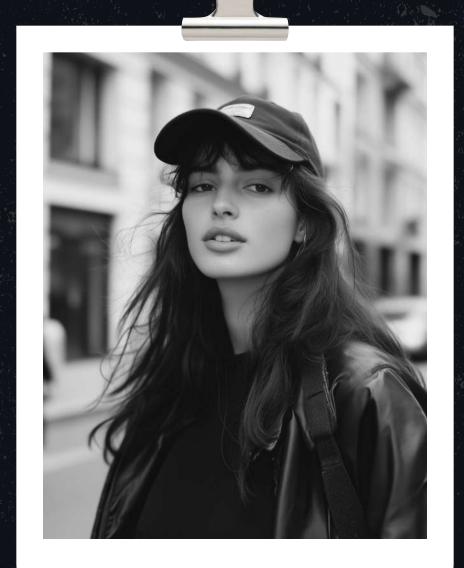
KODAK TRI-X 400



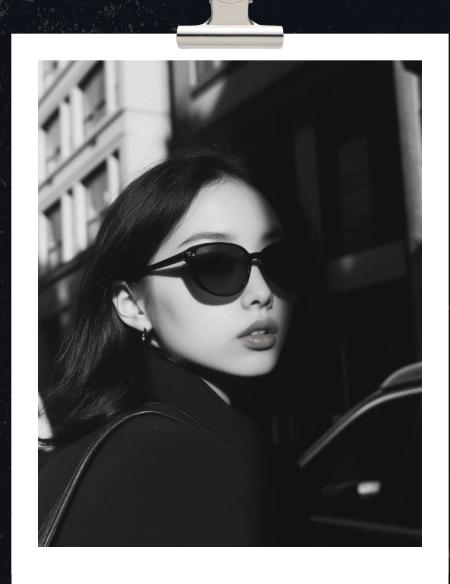
ILFORD DELTA 3200



ILFORD DELTA 100



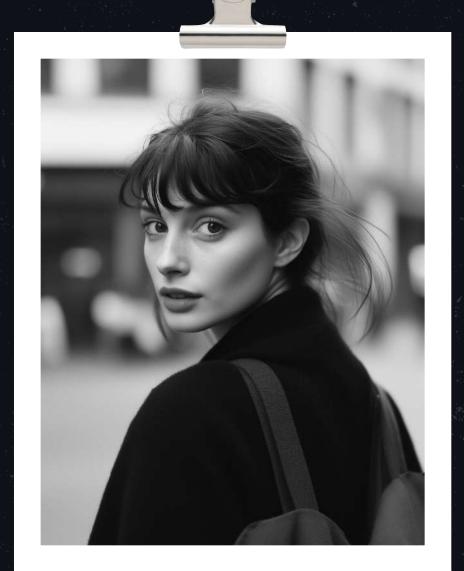
ILFORD XP2 SUPER 400



ILFORD FP4 PLUS 125



BLACK & WHITE



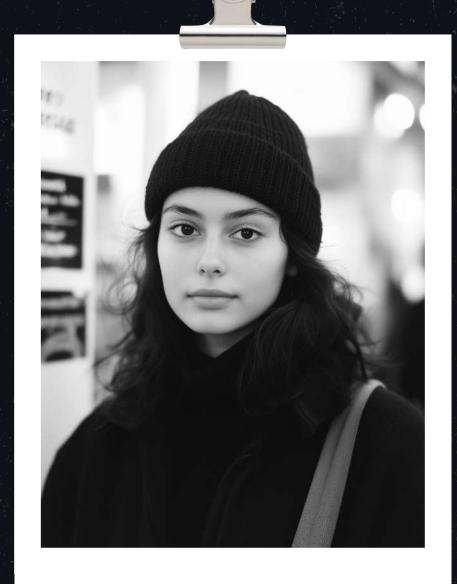
ILFORD SFX 200



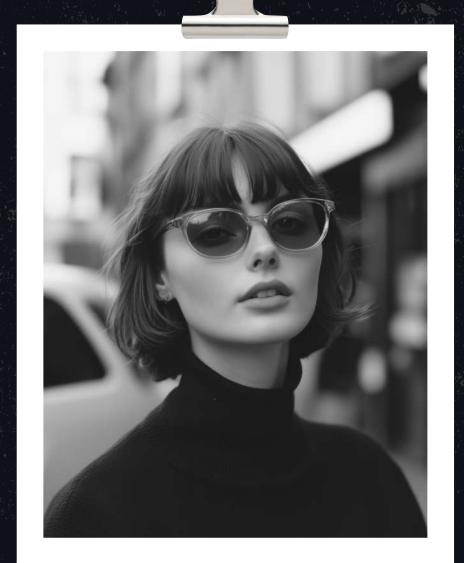
ILFORD PAN F 50



KODAK T-MAX 100



ILFORD ORTHO PLUS 80



KODAK T-MAX P3200



FOMA FOMAPAN 100



COLOR



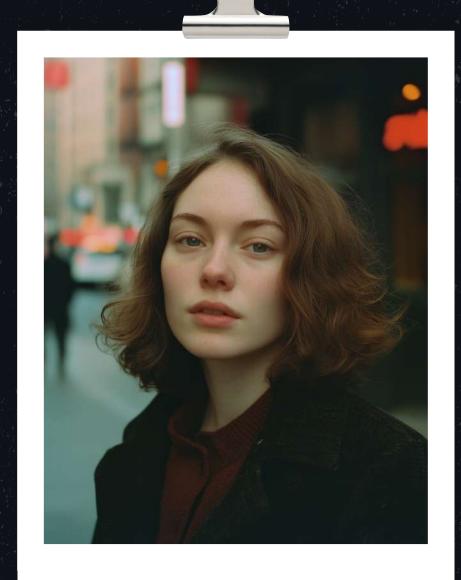
KODAK PORTRA 800



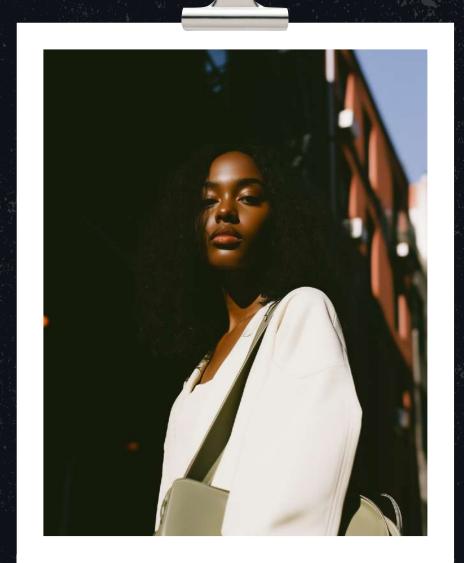


KODAK PORTRA 400

CINESTILL 800T



KODAK EKTACHROME



FUJIFILM PRO 400H

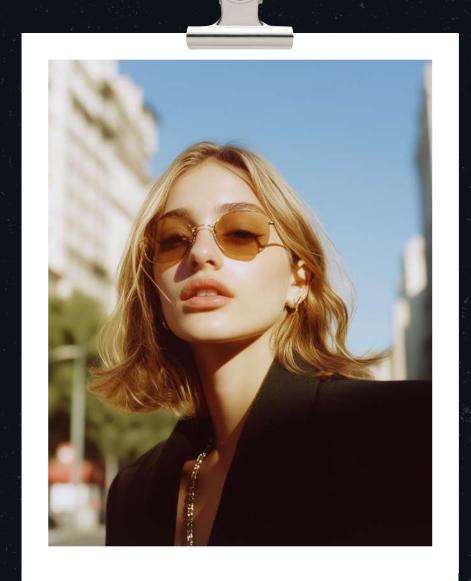


LOMOGRAPHY COLOR NEGATIVE 800



THIS IS A HIGH-SPEED COLOR NEGATIVE FILM THAT PROVIDES A GRAINY, LO-FI LOOK POPULAR IN ARTISTIC AND EXPERIMENTAL PHOTOGRAPHY.

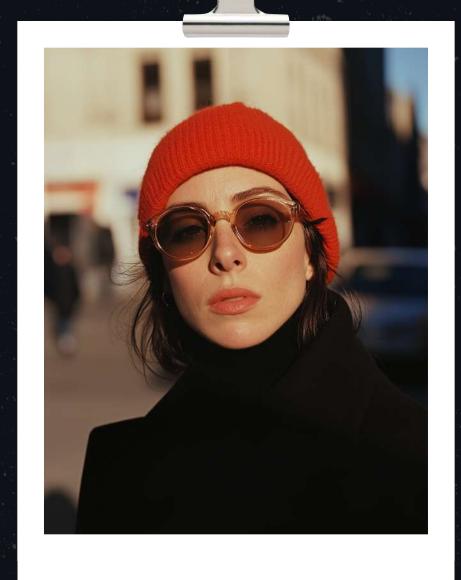
COLOR



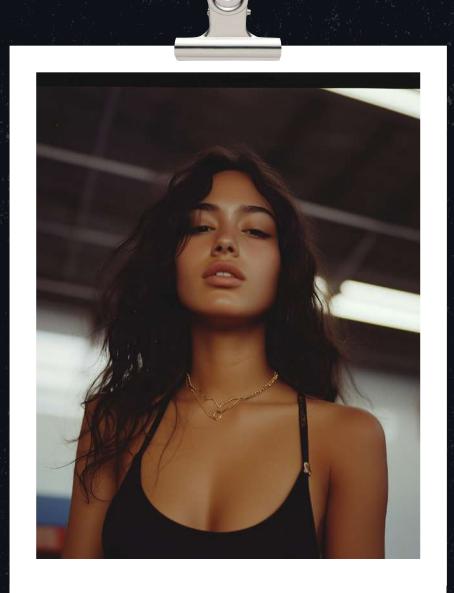
FUJIFILM SUPERIA 400



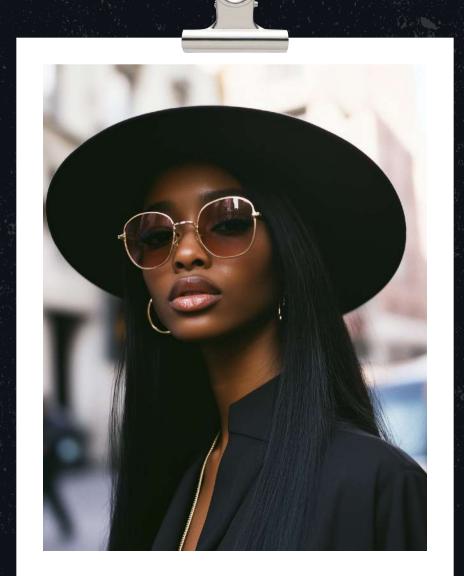
KODAK EKTAR 100



FUJIFILM PROVIA 100F



AGFA VISTA PLUS 200



KODAK GOLD 200

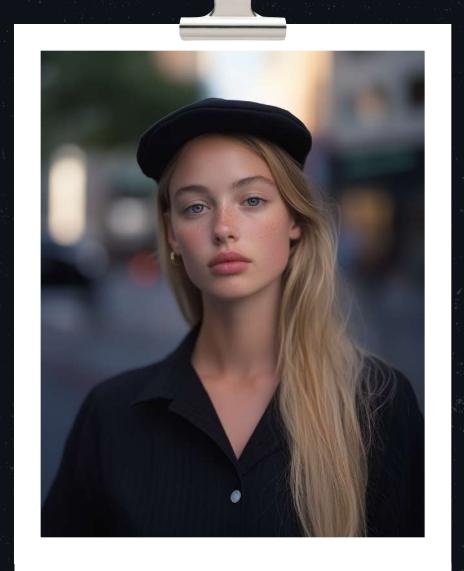


KODAK GOLD 100



THIS FILM IS KNOWN FOR ITS UNIQUE CINEMATIC LOOK, HIGH SPEED, AND TUNGSTEN COLOR BALANCE, MAKING IT SUITABLE FOR LOW-LIGHT AND NIGHT PHOTOGRAPHY.

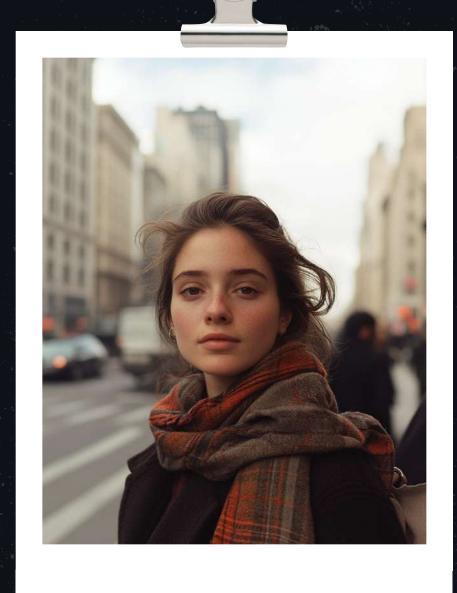
COLOR



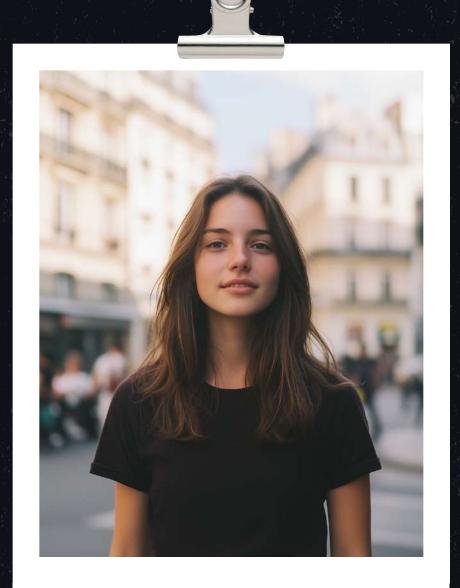
FUJIFILM VELVIA 50



AGFA VISTA 400



KODAK VISION3 500T



FUJIFILM SUPERIA X



REVOLOG KOLOR



KODAK PORTRA 160



CREATIVE



ADOX COLOR IMPLOSION



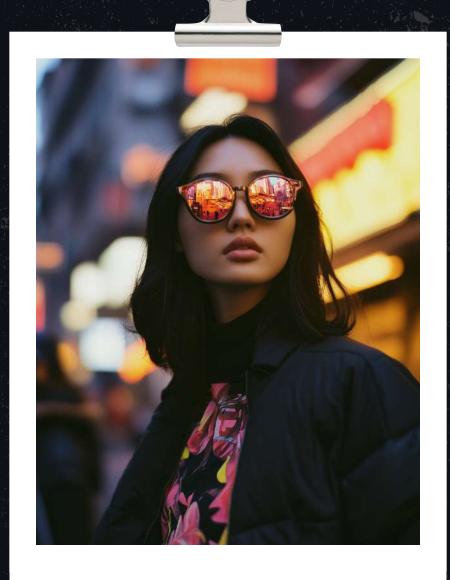
LOMOGRAPHY REDSCALE



POLAROID ORIGINALS



FUJIFILM INSTAX MINI



LOMOGRAPHY X-PRO SLIDE



DIANA F+



// Polaroid Originals //

FOR ITS SOFT FOCUS, SLIGHT GRAIN, AND WARM KNOWN TONES, WHICH GIVE PHOTOS A RETRO, ANALOG FEEL. OFTEN EXHIBITS LIGHT LEAKS, COLOR SHIFTS, AND IMPERFECTIONS THAT CONTRIBUTE TO ITS ARTISTIC APPEAL. THE CLASSIC WHITE FRAME AROUND EACH PRINT IS A HALLMARK OF POLAROID FILM, ADDING TO ITS RECOGNIZABLE AND TIMELESS STYLE

What if you don't want to use a specific film type, but want a realistic film-style look?

Another way is through adjacent keywords.

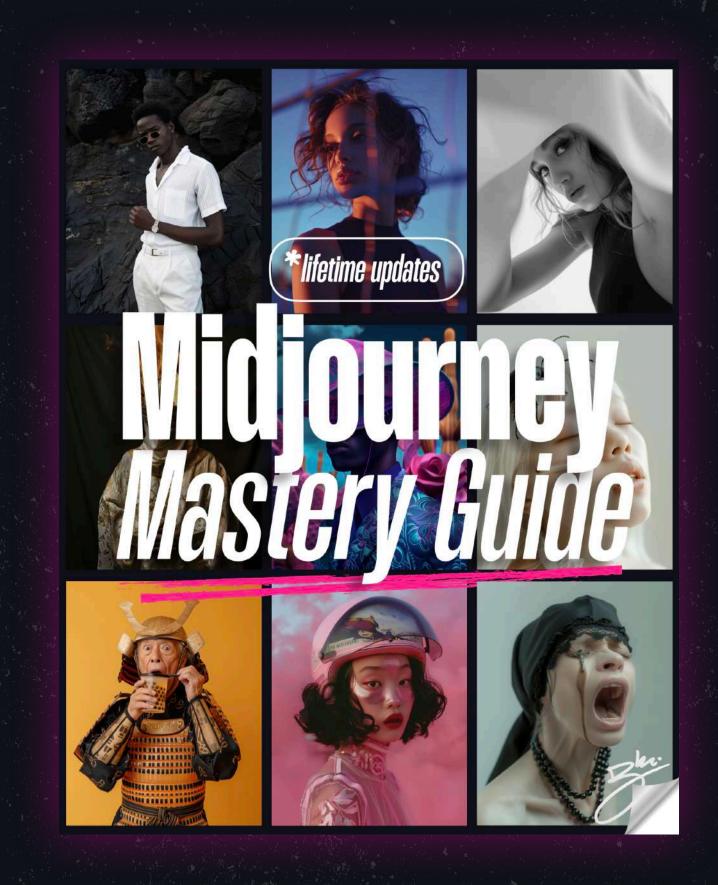
Here are some of my favorites...

Give these a try...

desaturated cinematic 35mm 8mm VHS grainy washed colors vintage analog Fujifilm colors muted tones nostalgic Super 8 retro film grain positive film color negative colorized negative film achromatic Diana camera Holga Polaroid instant 85mm film [decade] film quality Kodak

DO YOU WANT MJ RESOURCES?

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TO CONTRACTOR OF THE PURCHASES

GIA COUNTRIES BOUGHT

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